

Verse With Prose From Petronius To Dante: The Art And Scope Of The Mixed Form

by Peter Dronke

He examines allegorical techniques in the mixed form, giving especially . Verse with Prose from Petronius to Dante: The Art and Scope of the Mixed Form. P. DRONKE, VERSE WITH PROSE FROM PETRONIUS TO DANTE: THE ART AND SCOPE OF THE MIXED FORM. Cambridge, Mass./London: Harvard Possible Lives: Authors and Saints in Renaissance Italy - Google Books Result Verse with prose from Petronius to Dante - Epoka University Library Boèce Ou la Chaîne Des Savoirs: Actes Du Colloque International de . - Google Books Result Forms and imaginings: from antiquity to the fifteenth century - Dronke . Verse with Prose from Petronius to Dante. The Art and Scope of the Mixed Form · Dronke 9780674934757: Verse with Prose from Petronius to Dante: The Art . Home / Medieval & Renaissance / Verse with Prose From Petronius to Dante: The Art & Scope of the Mixed Form. Placeholder Verse with Prose from Petronius to Dante - JStor Verse with Prose from Petronius to Dante: The Art and Scope of the .

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