

Cinemachismo: Masculinities And Sexuality In Mexican Film

by Sergio de la Mora

Reseña de Cinemachismo. Masculinities and Sexuality in Mexican Film de SERGIO DE LA MORA. Aurelio de los Reyes ; Historia Mexicana 2007, LVII (2) After the modern Mexican state came into being following the Revolution of 1910, . 1 "Midnight Virgin" Melodramas of Prostitution in Literature and Film (pp. 2 Pedro Infante Unveiled Masculinities in the Mexican "Buddy Movie" (pp. 3 The Last Dance (Homo)Sexuality and Representation in Arturo Ripstein's El lugar sin límites Sergio de la Mora UC Davis Department of Chicana/o Studies Mexican Film & Cinema - Research Guides at Tulane University Cinemachismo: Masculinities and Sexuality in Mexican Film - Google Books Result Antonio Badú (August 13, 1914 – June 29, 1993) was a Mexican film actor and producer. Cinemachismo: Masculinities and Sexuality in Mexican Film. Mexican Public Intellectuals - Google Books Result The cinematic experience in Mexico is no less profound, and has evolved in . de la Mora, author of Cinemachismo: Masculinities and Sexuality in Mexican Film. Project MUSE - Cinemachismo His book, Cinemachismo: Masculinities and Sexuality in Mexican Film (University of Texas Press, 2006) was a finalist for the LAMBDA Literary Award in the . Cinemachismo : Masculinities and Sexuality in Mexican Film by de .

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